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The DCAU, also known as the Timmverse, expertly translates classic DC stories to TV, introducing iconic characters like Harley Quinn. The interconnected DCAU shows and movies, starting with Batman: TAS, offer a rich viewing experience best enjoyed in chronological order. Justice League: Crisis On Infinite Earths - Part Three featured the DCAU years after its conclusion. The DC Animated Universe builds an expansive and exciting world steadily over the course of decades, making it ideal to watch all the DCAU movies and shows in order. While the concept of a shared universe became popular on the big screen thanks to the MCU, DC already saw its characters and storylines crossing over from one TV show to another since the late '90s. The crossovers between the Batman and Superman animated series led to the production of Justice League, and a full-fledged animated universe featuring DC's biggest heroes and villains like Darkseid was created. Also known as the "Timmverse," the creators masterfully translated the DC universe from comics to TV, inspired by classic tales from DC's history. The DCAU also created original characters like Harley Quinn and Terry McGinnis. While watching the DCAU movies in order is not a bad choice, watching them in chronological order makes for an even better experience. The DCAU is made up of eight shows and six films, all of which share at least some degree of interconnectivity, and which also can be seen to inspire upcoming DC animated movies and shows to this day. Related From original stories like Mask of the Phantom to adaptations like The Dark Knight Returns, here is every Batman animated movie, ranked worst to best. Batman: The Animated Series Season 1 (1992-1993) 65 Episodes Batman: The Animated Series is one of the best iterations of The Dark Knight and a classic of its own, but it is also the birth of the DCAU. The creative team led by Bruce Timm was on a mission to create a show that followed up on the shift in how the public perceived Batman after the Tim Burton Batman movies, hence why the option for the noir aesthetic and the darker themes. Batman: TAS was not supposed to be the start of a DC animated universe. Each season of the show has an episodic structure in which every episode stands on its own. Despite that, this is where to start watching the Batman animated movies in order. Release Date 1992 - 1995-00-00 Network FOX, Fox Kids Showrunner Bruce Timm Directors Kevin Altieri, Boyd Kirkland, Frank Paur, Dan Riba, Dick Sebast Writers Michael Reaves, Brynne Stephens, Randy Rogel, David Wise, Len Wein, Marty Isenberg, Richard Mueller, Sam Graham, Peter Morwood, Dennis O'Neil, Carl Swenson, Beth Bornstein, Steve Hayes, Chris Hubbell, Martin Pasko, Henry Gilroy, Elliot S. Maggin, Eddie Gorodetsky, Diane Duane Batman: The Animated Series follows Bruce Wayne as he assumes the role of the masked vigilante Batman to combat crime in Gotham City. This acclaimed 1992 series explores his dual identity and features an array of iconic villains, while Bruce vows to avenge the murder of his parents. While it is hard to pinpoint when Batman: Mask of the Phantasm takes place in the TAS' chronology, the film works fine as something that happens between seasons 1 and 2 of the show. Mask of the Phantasm also flashbacks to an earlier point of Bruce's life and reveals what this Batman's year one was like. To this day, Mask of the Phantasm is one of the most praised Batman films, in pair with live-action ones such as Nolan's Dark Knight trilogy. Batman: Mask of the Phantasm is the first movie in Bruce Timm, Eric Radomski, and Paul Dini's DC Animated Universe, serving as a prequel to Batman: The Animated Series. It pits the Dark Knight against a mysterious vigilante known as the Phantasm, who forces Bruce Wayne to confront his crime-fighting crusade and his traumatic past. Iconic DC voice actors Kevin Conroy and Mark Hamill return as Batman and Joker, respectively. After reasserting himself as Batman following his reunion with Andrea, Batman: The Animated Series seasons 2 and 3 are next when watching the Batman animated movies in order. Once again, the show has an episodic structure, and an episode can be watched without too many concerns about chronology. It is worth noting that some tend to split Batman: TAS into just two seasons, but most streaming platforms, as well as the Blu-ray boxes, have the episodes spread over three seasons, with The New Adventures of Batman serving as season 4. Batman & Mr. Freeze: SubZero was the second film to be produced for the DCAU. Arnold Schwarzenegger played Freeze in Batman & Robin in 1997, a year before this animated movie was released. However, here the animated Batman movie continues the highly praised Batman: The Animated Series Mr. Freeze story, which reinvented the character by giving him a tragic backstory and sympathetic motives. Unlike Mask of the Phantasm, Batman & Mr. Freeze: SubZero was not a theatrical release. The success of Batman: TAS in both ratings and reviews was such that Warner Bros. tried to repeat the formula with Superman and it worked. With Superman: TAS, both Bruce Timm and voice actor Tim Daly managed to create a character that embodied the heroes' classic elements but still felt like something new, which is something modern adaptations of Superman have struggled with. Related General Zod became one of Superman's most famous supervillains thanks to Superman II, but where was he in Superman: The Animated Series? Release Date 1996 - 2000-00-00 Network The WB Directors Bruce Timm Superman: The Animated Series is a cartoon centered around the Man of Steel's many adventures. Aired from 1996 to 2000, it is part of Warner Bros.' DC Animated Universe, set in the same continuity as Batman: The Animated Series and Justice League: Unlimited. Kevin Conroy as Batman/Bruce Wayne and Mark Hamill as the Joker both returned for The New Batman Adventures, which is often referred to as Batman: The Animated Series season 4. This aired concurrently with the final two seasons of Superman: The Animated Series. Despite the new art style and the new name, The New Batman Adventures is essentially a continuation of Batman: TAS. In Superman: The Animated Series season 2's three-part episode "World's Finest," Batman and Superman meet for the first time. This animated film takes place far in the future in The New Batman Adventures' timeline when watching Batman animated movies in order. It has Barbara Gordon living outside of Batman's Gotham City for college. It was also the first entry in the DCAU to suggest that Bruce Wayne and Barbara had a relationship, by far one of Bruce Timm's most controversial and criticized creative decisions. This same concept was carried over into the animated adaptation of The Killing Joke. Batman: Mystery of the Batwoman is an animated film directed by Curt Geda. Kevin Conroy voices Batman as he investigates a mysterious new crimefighter in Gotham, Batwoman, whose identity remains unknown. Alongside his allies, Batman navigates through complexities while facing old enemies like the Penguin and Bane. The film combines elements of action and detective noir, maintaining the tone established by the Batman: The Animated Series. Up next in the DCAU watch order is the show bringing it all together, as Justice League featured Batman, Superman, and The Flash, all of whom had appeared in previous shows. The cartoon was the first that Warner Bros. produced for the Cartoon Network, and it really opened up the DCAU by introducing several other iconic characters. This included Wonder Woman, Martian Manhunter, Green Lantern (John Stewart), and Hawkgirl. The show ran for 52 episodes, followed by Justice League Unlimited. Justice League is an animated TV series where DC superheroes, including Batman and Superman, form a team to protect Earth from a variety of threats. Featuring voice talents like Kevin Conroy as Batman and George Newbern as Superman, the series explores themes of teamwork and heroism across its action-packed episodes. The show was produced by Warner Bros. Animation and aired on Cartoon Network starting in 2001. Static ShockStatic Shock brought Virgil Hawkins from Milestone Comics to TV. While the show had some of the Milestone comic creators like Dwayne McDuffie and Denys Cowan as producers, it made changes to the source material. By season 2, heroes like Batman, Superman, and the Justice League started to appear, tying it all together. Release Date 2000 - 2004-00-00 Network The WB Showrunner Dwayne McDuffie, Michael Davis, Denys Cowan, Derek Dingle Writers Dwayne McDuffie, Michael Davis, Denys Cowan, Derek Dingle Franchise(s) DC Universe Created by Dwayne McDuffie and produced by Warner Bros. Animation, Static Shock is a 2D-animated superhero show centered around Virgil Hawkins, a 14-year old hero who uses his electromagnetic powers to fight crime. The four-season series is based on the Milestone superhero Static, and it takes place in the DC Animated Universe alongside other popular series like Batman: The Animated Series and Justice League: Unlimited. Justice League Unlimited picked up where Justice League left off, except on a much larger scale. In addition to the returning founding members of the Justice League, Justice League Unlimited featured a plethora of DC characters, many of who had never appeared in any movie or show. Episode 26 is the only one viewers should skip when watching DCAU movies in order. Justice League Unlimited is the culmination of the DC Animated Universe, reuniting characters introduced in previous shows such as Superman, Batman, and Wonder Woman and introducing new JLA members like Green Arrow, Black Canary, and Booster Gold. The series' three seasons aired from 2004 to 2006. While it's difficult to deny that Warner Bros. hasn't had the best track record for releasing beloved DC Comics' live-action films via the DCU, the same cannot be said of animation. Since 1992, the studio has churned out dozens of animated films featuring the likes of Batman, Wonder Woman, Green Lantern, Superman, the Flash and just about everyone else. What sets these films apart from their live-action counterparts is that most, if not all, are excellent.DC Comics has dominated animation for decades, and in 2007, the release of "Superman: Doomsday" brought the grittier DC Comics universe to the masses. Many of these films are rated PG-13, so they're not aimed at a younger audience, which may have something to do with their success and adoring horde of adult fans. Most of the DC Animated Universe films are one-shots or two-part stories that don't fall into a broader universal narrative.This changed in 2013 with the release of "Justice League: The Flashpoint Paradox," which launched the DC Animated Movie Universe. Unlike previous films, the DCAMU is a cohesive canonical universe, much like the Marvel Cinematic Universe, comprising 16 films. Now that they've all been released, seeing them in the correct order is essential. While you can, of course, go chronologically by release date, that's not necessarily the best way to watch the DCAMU. If you want to see the story from beginning to end in the best way possible, head to Max and watch them in this order. Because there were already numerous movies from the DCAU, the DCAMU had to set itself apart, and fortunately, the comics took care of it with 2011's "Flashpoint" crossover by Geoff Johns and Andy Kubert. That book kicked off a series revamp, and did the same for the animated films. "Justice League: The Flashpoint Paradox" took the best elements from the comics and used them to create a darker, grittier animated universe to explore new aspects of DC's most popular characters.The film sees Barry Allen, otherwise known as the Flash, right a wrong that plagued him throughout his life: the death of his mother. Barry runs into the past and thwarts her murder, which completely upends the timeline. When he returns to the present, he finds himself in an entirely new world. The Justice League is far deadlier than before, and characters like Aquaman, Wonder Woman, and Batman don't hold back when the opportunity to take lethal action presents itself."Flashpoint Paradox" explores how the heroes Barry knew became people he no longer recognized, but it wasn't through any direct influence. Each person became who they were in the only reality they ever knew, and only Barry knew the difference. His mother's death turns out to be the lynchpin that separates his DC Universe from a much darker one, and putting things back the way they were isn't as easy as running into the past, because that would mean letting his mother die all over again. With the DCAMU set back into the original timeline, things return to normal, and "Justice League: War"picks up with an adaptation of Geoff Johns and Jim Lee's "Justice League: Origin."This was the first book that relaunched the DC Universe into the "New 52," and it serves as a retelling of the titular team's origin. It picks up immediately after the post-credits scene in "Flashpoint Paradox," which features a Boom Tube opening above Earth, spilling out a horde of Parademons.Darkseid's invasion of Earth is on, and the only people remotely capable of stopping it aren't a team ... yet. The film sees Superman, Batman, Wonder Woman, Flash, Green Lantern, Shazam, and Cyborg unite to form the Justice League to stand up to Darkseid and his army of Parademons threatening the world. It's different from the original formation of the team all the way back in the 1960s, with "The Brave and the Bold" #28, but it does repeat some story elements previously found in the DCAU.As a result, "Justice League: War" is very similar to the three-part premiere of 2001's "Justice League" television series. Despite this, "Justice League: War" serves as an excellent re-grounding of the DCAMU following the turbulent events of its predecessor. While it's possible to watch several films prior to this one, it's best to stick with this order, as the film does an excellent job of restructuring the primary heroes for the stories that follow it in the DCAMU. "Son of Batman"is an adaptation of Grant Morrison and Andy Kubert's 2006 story arc, "Batman and Son." The film introduces Damian Wayne to the DCAMU, and he's got an interesting family, to say the least. Damian's mother is Talia al Ghul, the daughter of Ra's al Ghul, so he didn't have what you might call a normal upbringing. Damian grew up learning the best ways to kill, and he's almost as efficient at what he does as his old man.The film kicks off with Damian's grandpa shuffling off his mortal coil, thanks to Slade Wilson aka Deathstroke. Slade was upset that Damian was chosen to succeed his grandfather when he was his initial choice so he did what members of the League of Assassins do, and killed his mentor. Talia drops the kid off with Batman, and the two don't exactly see eye to eye on things. Damian wants revenge, and Batman decides to make his son the new Robin to try and teach him discipline.On the one hand, it's another Robin origin story, while on the other, it's a broadening of Batman's ever-growing Bat Family. More than that, it depicts the Dark Knight in a new light who but Johns and Lee saw him as a father after years of endangering children? Regardless, the film's focus on Damian, who proves to be an important character in the DCAMU, helps audiences view Batman differently. "Justice League: Throne of Atlantis"is a loose adaptation of Geoff Johns' 2012-2013 "Throne of Atlantis" story arc from The New 52. Aquaman initially joined the Justice League in the team's first outing in the comics, but he didn't make his Justice League debut in the DCAMU until "Throne of Atlantis." The film focuses on Arthur Curry attempting to prevent a war between the Atlanteans and the surface dwellers.For Aquaman fans, it's a familiar tale, and it all hinges around Aquaman's half-brother Orm, who adopts the mantle of Ocean Master. The film also serves as an origin story for Aquaman, as it focuses on Arthur discovering his true heritage. Since he knows both worlds, above and below, he is the perfect hero to bridge the gap and unite everyone. Of course, it won't be easy, especially while Ocean Master is in full command of the Atlantean army.You might notice some familiar plot elements if you watched Jason Mamoa's 2018 film "Aquaman."There's a good reason for that the screenplay was heavily influenced by The New 52's "Aquaman" series written by Johns. In addition to providing many of the story elements, Johns is credited as a writer for the film, so there are numerous similarities. Despite this, "Throne of Atlantis" stands out through its beautiful animation and brilliant cast, which includes Matt Lanter in the titular role, Sam Witwer as Ocean Master, and many talented players from the DCAMU. "Nightwing and Robin" is a 45-second short set during the events of "Throne of Atlantis," so check it out before moving on to the next film, "Batman vs. Robin."The movie serves as a direct sequel to "Son of Batman" and occurs immediately after the events of "Throne of Atlantis." While the film focuses on the relationship between father and son (Bruce Wayne and Damian Wayne), it moves their story further along by introducing one of the Dark Knight's most dangerous villainous organizations: The Court of Owls.The film is based on Scott Snyder, Greg Capullo, and Jonathan Glapion's "Batman: The Court of Owls" saga from 2012, and while it deviates somewhat, it's mostly faithful to the source material. The film opens with the Dollmaker, who is voiced by none other than Weird Al Yankovic. Batman is captured by the Court, only to be offered membership, which he politely declines. Damian doesn't make the same decision, and after butting heads with the Bat, he heads out to become a Court assassin.Seeing as the League of Assassins trained him from birth, this isn't much of a surprise, but it does pit Batman against the Court. Ultimately, Damian takes center stage against the organization in an event that leaves the young hero traumatized. There are deep story elements in "Batman vs. Robin," forcing Damian to reevaluate his mantle as Robin and ultimately leave Wayne Manor to find himself. "Batman: Bad Blood" is the last Bat-centric film in the DCAMU until close to the end, and it serves to develop the Bat Family by focusing on its many members. The film is somewhat based on Grant Morrison's time penning the "Batman and Robin" comic book series in 2009. It focuses primarily on the story arcs dealing with Leviathan, an offshoot of The League of Assassins run by Talia al Ghul. "Bat Blood" picks up six months after the events of "Batman vs. Robin" and begins with Batwoman taking on a plethora of bad guys.Batman arrives on the scene and confronts the leader, Heretic. The Dark Knight is seemingly killed by an explosion, leaving the many members of his Bat Family to fill the void left by the Caped Crusader. This brings Dick Grayson (Nightwing) and Damian back to Gotham, where Dick has assumed the mantle of Batman in his former mentor's absence. Of course, Batman isn't truly dead: He's being held by Talia, who tasks the Mad Hatter with brainwashing him for a plan to take over the minds of the world's leaders.Ultimately, the Bat Family comes together and takes on Talia and her goons. The film is an excellent portrayal of the people closest to Batman, and while it stands well on its own, "Bad Blood" doesn't fit as well within the DCAMU. While Batman, Robin, and Nightwing remain important to the franchise following this film, the other members of the Bat Family don't feature as prominently. The Teen Titans have been well-represented in animation, thanks to their inclusion in multiple television series. But outside of those shows and the films they spawned, the team didn't get a more adult adaptation until "Justice League vs. Teen Titans."The clearest distinction between those various properties and this film is the inclusion of Damian Wayne as Robin. While the character was seen in "Young Justice," he's much better represented in "Justice League vs. Teen Titans."The film is an original story not based on any specific comic book series that came before its release. Despite this, it takes many elements of the characters from the comics and other sources, so it's a familiar tale, despite its originality. In the film, Damian is sent to work with the Teen Titans, having disobeyed his father. At first, he doesn't mesh well with his new team, but this changes fairly quickly. Meanwhile, the Justice League is overtaken by demonic entities, leading to the eponymous battle.The corrupted members of the League beat the snot out of the kids, and Raven, who is the focus of the demonic incursion, goes with Superman to the desert. Ultimately, Damian has to use a Kryptonite blade against the Man of Steel to free his mind, and Raven steps in with her magic to quash the threat. It's a fantastic story in a film featuring tons of action, and it serves to move Damian's narrative forward, maturing him alongside his new team. Your typical DC superhero is all about fighting for justice in the light of day. Of course, that's not all there is, and a dark underworld exists within DC Comics that includes demons, witches, wizards, and other magical entities. "Justice League Dark" brings this separate element of the DC Universe into the DCAMU. At the head is everyone's favorite British sorcerer, John Constantine, voiced by Matt Ryan in a reprisal of his role in the short-lived live-action "Constantine" TV series.He's joined by Batman, Zatanna, Deadman, Jason Blood, Black Orchid, and Swamp Thing. The group bands together to find who or what is responsible for a series of magical attacks. This leads them to the House of Mystery and Ritchie Simpson, an old friend of Constantine who is under the influence of the Dreamstone, which he is using to keep his cancer in remission. Ultimately, he succumbs to the Dreamstone, releasing Destiny, and Justice League Dark is left to fight Destiny to save the world."Justice League Dark"takes elements from several comics, but is an original story. It also fits nicely into the DCAMU continuity by bringing magic into the mix somewhat early on. The film opens Justice League membership to Zatanna and Constantine (who declines). Ultimately, the film elevates the themes of the DCAMU to more adult-oriented fare, truly broadening the franchise's appeal and establishing it as a serious cinematic series with fantastic stories to tell. Unlike the other entries in the DCAMU, "Constantine: City of Demons" wasn't initially a feature film. It began life as an animated web series consisting of five episodes. A second half was later completed, and it was all compiled into a single feature-length film, which fits into the timeline immediately after "Justice League Dark." The film brings back Matt Ryan as Constantine and is loosely based on Mike Carey and Leonardo Manco's 2005 "Hellblazer: All His Engines." The film is much closer in tone to the original Vertigo "Hellblazer" books.In the movie, Constantine is recruited by his old buddy Chas to help his daughter, Trish, who has fallen into a coma. Chas rightfully suspects dark magic, and Constantine learns Trish's soul isn't in her body, so he heads to Los Angeles to find it. Constantine's story about the Newcastle Incident surfaces and it's as dark as a story can get it's also what compels the occultist to action. Eventually, Constantine faces the demon responsible for everything, but defeating him will require the greatest sacrifice of all."City of Demons"is incredibly different from the rest of the DCAMU, but that's why it's such a remarkable entry in the franchise. It's entirely about Constantine and touches on the many themes that makes him such a compelling character through 300 issues of "Hellblazer." This film is a treat for fans of the comics and an excellent introduction to one of Vertigo's greatest characters. Ask a "Teen Titans" fan what their favorite story from the comics is, and you've got a good chance of hearing "The Judas Contract." From legendary creators Marv Wolfman and George Prez, it serves as the basis for "Teen Titans: The Judas Contract,"which is also a direct sequel to "Justice League vs. Teen Titans." This film isn't the first time Wolfman and Prez's story has been adapted into animation: The story was adapted for the Cartoon Network series "Teen Titans," though it targeted a much younger demographic.The film covers the comic well and focuses on Deathstroke's plan to kidnap the Titans and drain their powers. To this end, he recruits Terra to betray the team on his behalf. Her treachery is significant, to say the least, and it has a lasting impact on every member of the Teen Titans. Terra's betrayal is rewarded with Deathstroke double-crossing her, and the whole thing ends with one of the saddest moments in the entire franchise.The film is also notable for being the final work of Miguel Ferrer, who expertly voiced Deathstroke, capturing his sinister nature. Another standout performance comes from Christina Ricci, who plays Terra. At the end of the film, Beast Boy appears on Kevin Smith's podcast,which essentially ties the DCAMU in with the View Askewniverse who could have seen that coming? While The Suicide Squad hasn't fared particularly well with audiences in live-action, you can't say the same for "Suicide Squad: Hell to Pay." In the troublesome team's one and only outing in the DCAMU, you get everything: Magic, monsters, a twist ending, and a connection to the conclusion of "The Flashpoint Paradox." In the film, Amanda Waller has come to the realization that she's Hellbound, so she tasks the Suicide Squad with finding a magical artifact that will ensure she sees the Pearly Gates when she kicks the bucket instead of Satan's ... well, you get the idea.This version of the team includes many of the same characters from live-action: Deadshot, Captain Boomerang, and Harley Quinn, as well as Bronze Tiger, Killer Frost, and Copperhead. There's a group of bad guys opposing Waller's team, which includes Professor Zoom, Vandal Savage, Silver Banshee, and Blockbuster. Unlike the first live-action adaptation of the team, "Suicide Squad:Hell to Pay" doesn't shy away from some fairly significant deaths. Numerous DC Comics B-level villains pay the ultimate price in their attempt to aid or undermine Waller.Many die retrieving the artifact, which is a literal "Get Out of Hell Free" card, and the film's events make it less desirable than Waller may think. "Hell to Pay"is another darkly-toned film in the DCAMU, and while the characters are pretty much one-shot bad guys in what amounts to an otherwise standalone movie, they managed to connect it beautifully to the franchise as a whole through the presence of Professor Zoom. "The Death of Superman"is arguably one of the most important Superman stories ever told, and a massive publicity event during the early '90s. What's important about the comics is how they introduced a foe Superman could only defeat by giving it his all, up to and including his life. It's a momentous occasion, and it's been adapted to death, including 2007's "Superman: Doomsday," the first DC Universe animated original movie."The Death of Superman" required some adapting to fit within the narrative of the DCAMU, but it does so perfectly, especially in its portrayal of the Man of Steel. He's not a cold, distant being defined by his abilities he's more akin to the Superman from Christopher Reeve's films. Whenever he can, he stops his fight with Doomsday to protect the people, which is a defining aspect of the Man of Steel's nature, and it was noticeably lacking in his live-action portrayal in the DCEU.It's a story many know well, and the ending is given away with the title. Superman fights Doomsday and dies in the process. A funeral is held for the Last Son of Krypton, and he's remembered as a true hero. The film ends with post-credits scenes,showcasing the many Superman replacements set to appear in the direct sequel to this film. It's safe to say that the death of someone like Superman leaves a bit of a hole in the superhero community. As you may expect, several folks attempted to fill it, and none are as good as the original. "Reign of the Supermen"is based on the comic arc of the same name, which is set just after "Funeral for a Friend." It focuses on four powerful beings who enter the scene, all exhibiting similarities to Superman, or even calling themselves by the same moniker.There's John Henry Irons' Steel, an Iron Man-esque hero inspired by Superman to do good with his knowledge of weapons technology. Kon-El is Superboy, a clone of Superman whose powers differ from his progenitor in several ways. Cyborg Superman claims to be the real Superman back from the dead, and the Eradicator looks a lot like Superman, despite his weird glasses. Each character's story unfolds in the film, and some are more villainous than they appear."Reign of the Supermen" introduces a number of characters meant to fill the void left by Superman's death, and it's a story that needs telling as a transitional tale that links "The Death of Superman" to the films that follow. The film also sets up an oncoming battle with Darkseid, who knows that Superman's absence means taking Earth is going to be easier than it was previously. Batman is back at the helm with another brilliant adaptation of one of his best comic book stories. "Batman: Hush"is based on the 2002 story arc of the same name from Jeph Loeb and Jim Lee. In the movie, Batman faces a foe who knows everything about him, pushing the Dark Knight to the very brink by targeting his nearest and dearest.To combat the threat, Bats has to form an alliance with his on-again-off-again crush, Catwoman, and there's even a bit of tasteful PG-13 playtime in the movie, which sets it apart from most of the animated Batman fare of the 1990s and early 2000s. Regardless, the film focuses on Batman's struggle to identify this new villain, Hush, and how he knows so much about him.The ultimate revelation is partly what sets the film apart from its source material, but it works well within the movie's narrative. While "Batman: Hush" is a good adaptation, it's not the greatest Batman film in the DCAMU that honor is reserved for "Batman vs. Robin," which serves as a more loyal adaptation. Regardless, if you want to understand Batman's motivations in the DCAMU, be sure to watch "Hush" before moving on to the next film. "Wonder Woman: Bloodlines"is loosely adapted from elements of the DC Rebirth versions of several Wonder Woman characters, while also taking inspiration from the decades of "Wonder Woman" comics. The film is otherwise an original story, though fans of the 2019 live-action "Wonder Woman" film will notice some similarities. In the movie, Princess Diana rescues Captain Steve Trevor from a Parademon attack yes, they're back, and you know who will follow.Diana leaves Themyscira to protect man's world, and she and Steve head to Washington, D.C. The story picks up five years later, and Diana has adopted the name Wonder Woman as she fights to protect the people. Her actions inadvertently fuel the creation of several supervillains a the risk you take by becoming a superhero. The film introduces numerous characters familiar to Wonder Woman fans, including Ferdinand the Minotaur, Cheetah, Giganta, and many others.The film's story comes off as a very personal one for Diana, making it similar to the Batman movies of the DCAMU. As a result, "Bloodlines" is easily one of the best adaptations of Wonder Womanon screen, and that includes Gal Gadot's live-action take on the character. Both properties stand out, but "Bloodlines" serves as an ideal penultimate entry in the DCAMU as it gears up for the big finale that ties it all together from beginning to end. Darkseid's first attack on Earth failed, but that doesn't mean he won't try again. He does so in "Justice League Dark: Apokolips War,"which is both the final movie in the DCAMU and the darkest. The film features nearly every character introduced in the previous 15 movies, and it doesn't hold back from spoiler alert slaughtering most of them. Yes, few are safe from an apocalyptic wave of Parademon attacks brought forth by Darkseid, so don't expect everyone to make it to the end of the movie.The film is based on Geoff Johns' "Darkseid War" and Grant Morrison's "Final Crisis." It also incorporates elements of the "Futures End" storyline and several aspects of various properties. Essentially, it takes a lot of inspiration from a series of properties, uses the best bits, and produces something unique. The film opens with a failed attack on Apokolips, which sees most of the heroes of the Justice League and Teen Titans slaughtered or enslaved.The story picks up two years later, and things are as dark as the title implies. It gets bad ... real bad. While the heroes are ultimately victorious, it's a pyrrhic victory. Surveying the damage, there's only one way to make things right, and it takes the DCAMU back to the beginning. Flash must run fast enough to reset the timeline, and while things won't be as good or better than they were before, they have a chance to do something different. That's how the DCAMU ends with a new beginning. Although DC doesnt have the best track record when it comes to their live-action movies, they sure have been at the top of their game in the animated universe. The DC Animated Universe dates back to the early 1990s and it has released several television series, feature films, short films and comic books since then. This 30-year-long universe may seem daunting at first but once we break it down for you, itll be much easier to understand. The DCAU was responsible for introducing a whole generation to superheroes and comic books but its never too late if youre one of those who are starting now. I promise you, it will be worth the commitment. Also note that the DCAU is not to be confused with the DCAMU (DC Animated Movie Universe), a fictional universe that ran from 2013 to 2020 on video. Batman: The Animated Series (Season 1) (1992) Batman: The Animated Series (Season 2) (1994) Superman: The Animated Series (Season 1) (1996) Superman: The Animated Series (Season 2) (1997) The New Batman Adventures (Season 1) (1997) Superman: The Animated Series (Season 3) (1998) Batman Beyond (Season 1) (1999) Batman Beyond (Season 2) (1999) Lobo (Season 1) (2000) Gotham Girls (Season 1) (2000) Batman Beyond (Season 3) (2000) Static Shock (Season 1) (2000) The Zeta Project (Season 1) (2001) Gotham Girls (Season 2) (2001) Justice League (Season 1) (2001) Static Shock (Season 2) (2002) The Zeta Project (Season 2) (2002) Gotham Girls (Season 3) (2002) Static Shock (Season 3) (2003) Justice League (Season 2) (2003) Static Shock (Season 4) (2004) Justice League Unlimited (Season 1) (2004) Justice League Unlimited (Season 2) (2005) Justice League Unlimited (Season 3) (2006) (f.f.= feature film; s.f.= short film) The Dark Knights First Night (s.f.) (1991) Batman: Mask of the Phantasm (f.f.) (1993) Batman & Mr. Freeze: SubZero (f.f.) (1998) Justice League: The First Mission (s.f.) (2000) Batman Beyond: Return of the Joker (f.f.) (2000) Batman: Mystery of the Batwoman (f.f.) (2003) Chase Me (s.f.) (2003) Batman Beyond: 75thAnniversary Tribute to Batman (s.f.) (2014) Batman & Harley Quinn (f.f.) (2017) Justice League vs. The Fatal Five (f.f.) (2019) READ: How to Watch Every DC Animated Movie? Easy Watch Order Guide (f.f.= feature film; s.f.= short film) The Dark Knights First Night (s.f.) (1991) Batman: The Animated Series (Season 1) (1992) Batman: Mask of the Phantasm (f.f.) (1993) Batman: The Animated Series (Season 2) (1994) Superman: The Animated Series (Season 1) (1996) Superman: The Animated Series (Season 2) (1997) The New Batman Adventures (Season 1) (1997) Batman & Mr. Freeze: SubZero (f.f.) (1998) Superman: The Animated Series (Season 3) (1998) Batman Beyond (Season 1) (1999) Batman Beyond (Season 2) (1999) Lobo (Season 1) (2000) Gotham Girls (Season 1) (2000) Batman Beyond (Season 3) (2000) Static Shock (Season 1) (2000) Justice League: The First Mission (s.f.) (2000) Batman Beyond: Return of the Joker (f.f.) (2000) The Zeta Project (Season 1) (2001) Gotham Girls (Season 2) (2001) Justice League (Season 1) (2001) Static Shock (Season 2) (2002) The Zeta Project (Season 2) (2002) Gotham Girls (Season 3) (2002) Static Shock (Season 3) (2003) Justice League (Season 2) (2003) Batman: Mystery of the Batwoman (f.f.) (2003) Chase Me (s.f.) (2003) Static Shock (Season 4) (2004) Justice League Unlimited (Season 1) (2004) Justice League Unlimited (Season 2) (2005) Justice League Unlimited (Season 3) (2006) Batman Beyond: 75thAnniversary Tribute to Batman (s.f.) (2014) Batman & Harley Quinn (f.f.) (2017) Justice League vs. The Fatal Five (f.f.) (2019) Justice League Although the DCAU series and movies were released in the above order, their timelines dont exactly match and the sequential order of events is a different one. Here is the order that fixes this problem: (f.f.= feature film; s.f.= short film) The Dark Knights First Night (s.f.) (1991) Batman: The Animated Series (Episodes 1 to 31) (1992) Batman: Mask of the Phantasm (f.f.) (1993) Batman: The Animated Series (Episodes 32 to 85) (1994) Superman: The Animated Series (Season 1) (1996) Superman: The Animated Series (Season 2) (1997) Batman & Mr. Freeze: SubZero (f.f.) (1998) The New Batman Adventures (Season 1) (1997) Chase Me (s.f.) (2003) Gotham Girls (Season 1) (2000) Lobo (Season 1) (2000) Gotham Girls (Season 2) (2001) Gotham Girls (Season 3) (2002) Superman: The Animated Series (Season 3) (1998) Batman: Mystery of the Batwoman (f.f.) (2003) Static Shock (Season 1) (2000) Static Shock (Season 2) (2002) Static Shock (Season 3) (2003) Static Shock (Season 4) (2004) Justice League: The First Mission (s.f.) (2000) Justice League (Season 1) (2001) Justice League (Season 2) (2003) Justice League Unlimited (Season 1) (2004) Justice League Unlimited (Season 2- till episode 25) (2005) Justice League Unlimited (Season 3) (2006) Batman & Harley Quinn (f.f.) (2017) Justice League vs. The Fatal Five (f.f.) (2019) Batman Beyond (Episodes 1 to 33) (2000) The Zeta Project (Season 1) (2001) The Zeta Project (Season 2) (2002) Batman Beyond (Episodes 34 to 52) (2001) Batman Beyond: 75thAnniversary Tribute to Batman (s.f.) (2014) Batman Beyond: Return of the Joker (f.f.) (2000) Justice League Unlimited (Season 2, Episode 26- Epilogue) (2005) READ: How to Watch the Entire DC Universe Easy Watch Order Guide All series put together have 429 episodes. Batman: The Animated Series (85 episodes) Superman: The Animated Series (54 episodes) The New Batman Adventures (24 episodes) Batman Beyond (52 episodes) Static Shock (52 episodes) The Zeta Project (26 episodes) Justice League (52 episodes) Justice League Unlimited (39 episodes) Lobo (14 episodes) Gotham Girls (31 episodes) Batman All feature films put together last 442 minutes or 7 hours and 22 minutes. Batman: Mask of the Phantasm (78 minutes) Batman & Mr. Freeze: SubZero (66 minutes) Batman Beyond: Return of the Joker (73 minutes) Batman: Mystery of the Batwoman (74 minutes) Batman & Harley Quinn (74 minutes) Justice League vs. The Fatal Five (77 minutes) All short films put together last 15 minutes. The Dark Knights First Night (2 minutes) Justice League: The First Mission (6 minutes) Chase Me (6 minutes) Batman Beyond: 75thAnniversary Tribute to Batman (1 minute) If we were to calculate how long the 10 television series, 6 feature films and 4 short films would take to complete, the total time would come up to be 165 hours or 7 days (approximately). Superman My personal preference would be the chronological order. Its easier to follow and you dont have to keep going back and forth between storylines. That being said, the choice is entirely yours. Considering that the people who watched these shows and movies as they premiered had to follow the release order, it wouldnt be too difficult to follow that order either. Whatever you choose, just make sure you dont forget anything on the list! Watch DCAU on: TheDC Animated Universe(DCAU; also referred to as theTimmverseorDiniverseby fans) is ashared universeofsuperhero-basedanimated television series, produced byWarner Bros. Animationand based on characters that appear inAmerican comic bookspublished byDC Comics. The shared universe, much like the originalDC Universein comic books, was established bycrossing overcommon plot elements, settings, cast, and characters.The first TV series set in the DCAU wasBatman: The Animated Series, which premiered in 1992; the last TV series wasJustice League Unlimited, which ended its run in 2006. The associated media franchise also includesdirect-to-videofeature films andshorts, comic books, video games and other multimedia adaptations set in the same continuity. In 2007, DC kicked off their line of DCU Animated Original Movies, a more dark and adult-skewing franchise that has pleased comic book fans and has now grown to over 40 films! To help you navigate this impressive library, weve put together a guide on how to watch the DC animated movies in order!In the beginning, the DCU animated original movies were mostly stand-alone (Superman: Doomsday, Wonder Woman, Batman: Under the Red Hood) or formed their own brief line-up like Year One combined with the two-part Dark Knight Returns.But starting in 2013, the movies mainly stuck to a single continuity known as the DC Animated Movie Universe, a 16-part arc that starts with Justice League: The Flashpoint Paradox and ending with 2020s Justice League Dark: Apokolips War. Heres how to watch the DC Animated Movie Universe in order:Justice League: The Flashpoint Paradox (2013)Justice League: War (2014)Son of Batman (2014)Justice League: Throne of Atlantis (2015)Batman vs. Robin (2015)Batman: Bad Blood (2016)Justice League vs. Teen Titans (2016)Justice League Dark (2017)Teen Titans: The Judas Contract (2017)Suicide Squad: Hell to Pay (2018)The Death of Superman (2018)Constantine: City of Demons (2018)Reign of the Supermen (2019)Batman: Hush (2019)Wonder Woman: Bloodlines (2019)Justice League Dark: Apokolips War (2020)Since then, the DC Universe Animated Original Movies have returned to standalone films (Batman: Soul of the Dragon, Injustice) and setting up the new Tomorrowverse, which includes Superman: Man of Tomorrow,JusticeSociety: World War II, the two-part Long Halloween, and Green Lantern: Beware My Power. In fact, the Tomorrowverse has gone on long enough to warrant its own bulleted list:Superman: Man of Tomorrow (2020)Justice Society: World War II (2021)Batman: The Long Halloween, Part One & Two (2021)Green Lantern: Beware My Power (2022)Legion of Super-Heroes (2023)Justice League: Warworld (2023)Justice League: Crisis on Infinite Earths Part One (2024)Justice League: Crisis on Infinite Earths Part Two (2024)Justice League: Crisis on Infinite Earths Part Three (2024)The Tomorrowverse was always set up to be a 10-movie run, ending with the third part ofCrisis.Along with the two-part Watchmen adaptation, 2024 appeared to be the end of the DC Universe Animated Original Movies, which saw nearly 60 films released from 2007.Read on to see the DC Universe Animated Original Movies in order of release, including standalone, DC Animated Universe, and Tomorrowverse movies! #31 Batman: The Killing Joke (2016) 35% Critics Consensus: This stilted retelling of the Joker's origin adds little to its iconic source material, further diminished by some questionable story additions that will have fans demanding justice for Barbara Gordon. If youre uncertain about the DC Animated Universe watch order, rest assured, this article is your ideal guide. The DC Animated Universe has presented fans with an array of films that can be perplexing in sequence. To enhance your viewing experience, this guide provides the most suitable watch order: the release order, which is the same as the chronological order. Continue reading to discover the best approach to experience epic tales and grand battles in their intended order.Embarking on the animated escapades of the DC Universe is most satisfying when the chronology of events aligns with their release. Here, well outline the DC Animated Universe release order, providing a clear roadmap through the exhilarating tales of heroes and villains.Justice League: The Flashpoint Paradox [2013 | Movie | 1h 21min | 7.8 (45, 000)]Justice League: War [2014 | Movie | 1h 19min | 7.3 (32, 000)]Son of Batman [2014 | Movie | 1h 14min | 6.7 (22, 000)]Justice League: Throne of Atlantis [2015 | Movie | 1h 12min | 6.7 (20, 000)]Batman vs Robin [2015 | Movie | 1h 20min | 7.1 (18, 000)]Batman: Bad Blood [2016 | Movie | 1h 12min | 6.8 (19, 000)]Justice League vs. Teen Titans [2016 | Movie | 1h 18min | 7.0 (16, 000)]Justice League Dark [2017 | Movie | 1h 15min | 7.1 (20, 000)]Teen Titans: The Judas Contract [2017 | Movie | 1h 24min | 7.0 (14, 000)]Suicide Squad: Hell to Pay [2018 | Movie | 1h 26min | 7.0 (16, 000)]The Death of Superman [2018 | Movie | 1h 21min | 7.3 (15, 000)]Constantine: City of Demons [2018 | Movie | 1h 30min | 7.5 (5, 000)]Reign of the Supermen [2019 | Movie | 1h 27min | 6.8 (12, 000)]Batman: Hush [2019 | Movie | 1h 22min | 6.9 (13, 000)]Wonder Woman: Bloodlines [2019 | Movie | 1h 23min | 6.4 (6, 000)]Justice League Dark: Apokolips War [2020 | Movie | 1h 30min | 7.8 (20, 000)]DC Showcase: Constantine The House of Mystery [2022 | Movie | 27min | Not rated]For newcomers and those revisiting, the release order is commended as the optimum approach for viewing the DC Animated Universe. It ensures narrative cohesiveness, preserving character development and overarching storylines. The release order vs. chronological order debate often arises, yet, in this instance, they coincide, simplifying the experience for all viewers.Overview of the plot, storyline, and key elements of the DC Animated UniverseThe DC Animated Universe stands out with its multifaceted storytelling and dynamic character arcs, centering on iconic heroes like Batman, Superman, and Wonder Woman. This ensemble navigates complex themes such as justice, morality, and sacrifice. The narrative progresses with intense pace, keenly developing from one movie to the next, building towards climactic battles. Richly crafted worlds and character depth mark the hallmark of the series. For fans of high-stakes superhero sagas, the DC Animated Universe parallels the intensity of blockbusters like Marvels Avengers series.Depending on your viewing schedule, completing the DC Animated Universe could span several days or a dedicated marathon weekend. Each films runtime averages around 1 hour and 20 minutes, totaling over 24 hours of animated action and drama.To sum up, the DC Animated Universe watch order detailed in this guide ensures an unrestrained and chronological journey through the series. By following the release order, viewers are assured a seamless and compelling experience. Embrace the adventure and immerse yourself in the groundbreaking DC Animated Universe. Note: All Amazon and Apple TV links on this post are affiliate links. If you buy anything on Amazon or Apple TV through the links on this post (not just items from this post), Amazon and/or Apple will pay me some coffee money (at no extra cost to you), which I promise to drink while creating more helpful content like this. All opinions on this site remain my own. Marvel and DC Comics have both cultivated fandom with a shared universe between series. This web of continuity entangles young minds, who come to see the comics not merely as pulp adventures, but gateways to a whole other world whose history they could study and master. Then, superheroes took over 21st century Hollywood by importing this same storytelling model. But thefirst major superhero cinematic universe debuted on the small screen, not the silver one. Yes, before the Marvel Cinematic Universe, there was the DC Animated Universe (DCAU). A series of interconnected cartoons with overlapping cast and crew, the DCAU ran for 14 years from 1992 to 2006.That long run would've been impossible without the people who made these cartoons. The first DCAU cartoon, "Batman: The Animated Series," was co-created byBruce Timm and Eric Radomski. Timm's distinctive art style (like Jack Kirby meets pin-up girl posters) became the DCAU standard. Other important artists who helped steer the DCAU from series to series include writers/producers Alan Burnett, Paul Dini (the co-creator of Harley Quinn with Timm), and Dwayne McDuffie, director Dan Riba, and voice director Andrea Romano. It was Romano specifically who cast the DCAU's most famous voices, fromKevin Conroy as Batmanto Mark Hamill as the Joker, and coaxed those character defining-performances out of them.These are kids shows, so most DCAU episodes are simple affairs you can watch without any context. But by "Justice League Unlimited," they were building on the canon they'd created, with serialized storylines pulling from past events, major and minor, in previous shows. "Justice League Unlimited" is thus best enjoyed if you have prior DCAU knowledge but how should you go about getting it? Discounting the spin-off movies (which include "Batman: Mask of the Phantasm," "Batman & Mr. Freeze: SubZero," "Batman Beyond: Return of the Joker," and "Batman: Mystery of Batwoman"), here is the DCAU in release order:"Batman: The Animated Series" Follows the adventures of Batman as he faces the superstitious and cowardly villains of Gotham City. The series is famous for its Gothic backgrounds and Fleischer Studios-inspired animation, which is less sharp and more expressive than subsequent DCAU shows."Superman: The Animated Series" Basically Timm and co. doing for Superman what they'd previously done for Batman. "Superman: The Animated Series" is most fondly remembered for Clancy Brown's performance as Lex Luthor. It's also where the more refined art style used in later DCAU projects was introduced."New Batman Adventures" A sequel to "Batman: The Animated Series," complete with an updated art style and character designs. A handful of crossovers with "Superman" officially created the DCAU."Batman Beyond" Set 40 years in the future, an aged Bruce Wayne mentors the new Batman, teenager Terry McGinnis, in a cyberpunk Gotham City."Static Shock" Black teenager Virgil Hawkins gains electromagnetic powers when mutagen gas is dispersed across his hometown Dakota City. McDuffie, one of Static's original comic creators, was involved in the series and it was his gateway into working more on the DCAU."The Zeta Project" A spin-off of "Batman Beyond" that sees the android Zeta trying to find his creator while on the run from the NSA. Overall, a futuristic riff on "The Fugitive" (and not the only animated one out there)."Justice League" The Timm team built on the past Batman/Superman crossovers and brought DC's greatest heroes together in a single show. Uniquely, each episode was a two/three-parter, in effect allowing for 40 minute episodes rather than 20 minute ones."Justice League Unlimited" A sequel to "Justice League" where the team expands from only seven heroes to several dozen. The two-part episode format was ditched for 20 minute episodes, usually spotlighting one to three members of the now huge ensemble.This is also the order you should watch the shows in, if you're feeling so completionist. The answer is always release order, because it's both the simplest way and later-made prequels usually build on earlier-made installments. Imagine, for instance, watching the "Star Wars" prequels without seeing the original trilogy.In the DCAU's case, the season 2 finale of "Justice League Unlimited" "Epilogue" is more or less a "Batman Beyond" episode. If you haven't seen "Batman Beyond," you'll get nothing from that episode. Even if you watch "Justice League" first, save "Epilogue" for after you complete "Batman Beyond."If you insist on watching the DCAU in chronological order:"Batman: The Animated Series""Superman: The Animated Series""New Batman Adventures""Static Shock""Justice League""Justice League Unlimited""Batman Beyond""The Zeta Project" "The Zeta Project" is the least essential DCAU show. It's not actually based on a pre-existing DC comic, making it an aberration compared to the others, and it frustratingly ends on a cliffhanger. There's a crossover episode in season 3 of "Batman Beyond" titled "Countdown," but Zeta's debut in "Batman Beyond" itself will fill you in."Static Shock" also feels more bubbled off than the others, because it wasn't originally supposed to be part of the DCAU. It only became such when the season 2 premiere, "The Big Leagues," turned into a Batman crossover. "Static Shock" subsequently had a few other crossovers with the DCAU:The "Static Shock" season 3 premiere "Hard A Nails," where Static visits Gotham and fights Poison Ivy & Harley Quinn with Batman."A League of Their Own," a two-parter in "Static Shock" season 3 that crosses over with "Justice League." Static is called to help out with some technical issues at the League's satellite base, the Watchtower, and ends up saving the adult heroes from Brainiac."Toys in the Hood," featuring a guest appearance by Superman. ("Superman: The Animated Series" had concluded by this point, but the Man of Steel himself was part of "Justice League.")"Future Shock," a "Batman Beyond" crossover where Static is sent into the future."Fallen Hero," where Static teams up with Green Lantern to fight Sinestro."The Once and Future Thing," the season 1 finale of "Justice League Unlimited." It's a crossover with both "Static Shock" and "Batman Beyond," because Batman, Wonder Woman, and Green Lantern travel into the future, where they meet Terry McGinnis and a now middle-aged Static.As you can tell, the "Static Shock" crossovers were mostly in one direction; the teenage Virgil never popped up in "Justice League." Basically, the core DCAU experience is: "Batman: The Animated Series," "Superman: The Animated Series,' "New Batman Adventures," "Batman Beyond," "Justice League," and "Justice League Unlimited." Watch those at the right age, and I promise you'll be a superhero fan for life. by Darkpoet1792 Created 8 years ago Modified 5 years agoThis is the chronological watch order for the DC Animated Universe that's based off of DCs New 52 concepts and stories (with the exception of parts of Son of Batman, Batman: Hush, Constantine: City of Demons, The Death of Superman, Reign of the Supermen, and Teen Titans: The Judas Contract). All of these films (except for Son of Batman, Batman vs. Robin, Batman Bad Blood, Justice League Dark and Batman Hush) have an after credit scene so be sure to watch those as it sets up for either the next movie, or a future movie. I will update this list as more films are released set in this universe. Please, let me know if I've made a mistake or if I haven't included everything in this universe.Sort byList orderList orderAlphabeticalIMDb ratingPopularityNumber of ratingsRelease dateRuntimeDate addedYou have no recently viewed pages RECOMMENDED WATCH ORDER FOR THE DC ANIMATED UNIVERSE NOTES: Our Webmaster spent about 30 hours putting these together, quick & dirty, so please be gentle. There might be minor mistakes (perhaps like using air date order - which is the order they were originally presented - rather than, say, DVD order - the order of their production - but who's really to say?), and we'll update any such mistakes in the future if needed. The air dates and episode numbers were sourced from Wikipedia. The episode numbers for Batman: The Animated Series [BTAS] are from the DVD, as the release dates and episode/production orders are vastly different (longer and more complicated reasons than we want to go into here). With the exception of three crossover episodes - and for the sake of our sanity (give us a break, now, we're including over 300 shows, here) - The Zeta Project [TZP] (2000-2001) is not included and only the crossover episodes of Static Shock [SS] (2000-2004) are included, here. Personally, I enjoyed Static Shock (watching after compiling this list was my first time), but outside of the overall crossovers, there's little else that feels essential to the DCAU. Suffice it to say that The Zeta Project episodes are relatively simultaneous with - although continued for a year after - Batman Beyond [BB]. And Static Shock episodes are simultaneous with The New Batman Adventures [TNBA], then Justice League [JL] and then Justice League Unlimited [JLU]. There are *three* crossover Static Shock episodes included in this watch order, placed where they should exist by reckoning through the Watchtower Database. Note that the *last* crossover episode "Future Shock", the first episode of its 4th season, is in the midst of Batman Beyond - not by release date - because, well, that's where it belongs (go watch Watchtower's video on it to see how they came to this conclusion). Overall Episode Numbers for The New Batman Adventures continues numbering from Batman: The Animated Series (in [Brackets]). Superman The Animated Series [STAS] and The New Batman Adventures sometimes aired simultaneously, but - rather than rush you back and forth between each episode-by-episode, we're primarily sticking with a season at a time and the Original Air Date as the guide to viewing order. MOVIES: Included as to either when they debuted or - in the case of movies that fall within a series, but debuted well after the series' run - when they have been meticulously placed by the team over at Watchtower Database (again, this is a YouTube channel that obsesses over this probably more than might be healthy, but their reasoning is sound and they have hundreds of videos if you would enjoy going down that kind of rabbit hole - they've got something for everyone's taste). Finally, we include at the end a list of similarly animated movie fare that is not in canon, but might be enjoyable watching for you, anyway! THAT SAID, the following list is primarily in the order of air date, with the exception of Batman Beyond, which is in the future of the other series and, as mentioned previously, movies produced outside of the runs of their related series. Also, "Robin's Reckoning" from BTAS, originally had a Penguin episode between the two parts. The Robin parts are numbered as Episodes 32 and 33, and the Penguin Episode "Birds of a Feather" is numbered as Episode 47, so it's safe to say that this was intended to follow the other two and that the "Robin's Reckoning" parts 1 & 2 are meant to be viewed consecutively. The OTHER MAIN

EXCEPTIONS are Static Shock Season 4, Episode 1 "Future Shock" (which is a Batman Beyond crossover) and Justice League Unlimited Season 2, Episode 13 entitled "EPILOGUE", which was intended to end the series and also contains spoilers for Batman Beyond, which we recommend viewing last as, chronologically, its events follow JLU, but 40 years down the road. ***SPOILER ALERT*** ***SPOILERS AHEAD******SKIP THIS LI'L PARAGRAPH IF YOU WISH TO AVOID SPOILERS******READ WHEN READY TO BEGIN THE NEW BATMAN ADVENTURES*** Holiday Knights, the first episode of The New Batman Adventures is asterisked because its events are *after* the episodes "Sins of the Father", which introduces Tim Drake and "Growing Pains" which brings Clayface back after his apparent death in "Mudslide". SERIES ORIGINAL AIR DATE OVERALL EPISODE NUMBER NUMBER IN SEASON TITLE BTAS 09/05/92 15 15 "The Cat and the Claw: Part 1" BTAS 09/06/92 1 1 "On Leather Wings" BTAS 09/07/92 14 14 "Heart of Ice" BTAS 09/08/92 20 20 "Feat of Clay: Part 1" BTAS 09/09/92 21 21 "Feat of Clay: Part 2" BTAS 09/10/92 12 12 "It's Never Too Late" BTAS 09/11/92 22 22 "Joker's Favor" BTAS 09/12/92 16 16 "The Cat and the Claw: Part 2" BTAS 09/14/92 5 5 "Pretty Poison" BTAS 09/15/92 3 3 "Nothing to Fear" BTAS 09/16/92 9 9 "Be a Clown" BTAS 09/17/92 26 26 "Appointment in Crime Alley" BTAS 09/18/92 7 7 "P.O.V." BTAS 09/21/92 25 25 "The Clock King" BTAS 09/22/92 4 4 "The Last Laugh" BTAS 09/23/92 29 29 "Eternal Youth" BTAS 09/25/92 10 10 "Two-Face: Part 1" BTAS 09/28/92 11 11 "Two-Face: Part 2" BTAS 09/29/92 24 24 "Fear of Victory" BTAS 09/30/92 13 13 "I've Got Batman in My Basement" BTAS 10/05/92 23 23 "Vendetta" BTAS 10/06/92 19 19 "Prophecy of Doom" BTAS 10/08/92 8 8 "The Forgotten" BTAS 10/12/92 27 27 "Mad as a Hatter" BTAS 10/14/92 31 31 "The Cape and Cowl Conspiracy" BTAS 10/19/92 30 30 "Perchance to Dream" BTAS 10/21/92 6 6 "The Underdwellers" BTAS 10/26/92 35 35 "Night of the Ninja" BTAS 10/29/92 37 37 "The Strange Secret of Bruce Wayne" BTAS 10/30/92 42 42 "Tyger Tyger" BTAS 11/03/92 28 28 "Dreams in Darkness" BTAS 11/04/92 18 18 "Beware the Gray Ghost" BTAS 11/05/92 36 36 "Cat Scratch Fever" BTAS 11/09/92 49 49 "I Am the Night" BTAS 11/10/92 46 46 "Almost Got 'Im" BTAS 11/11/92 43 43 "Moon of the Wolf" BTAS 11/12/92 45 45 "Terror in the Sky" BTAS 11/13/92 2 2 "Christmas with the Joker" BTAS 11/16/92 38 38 "Heart of Steel: Part 1" BTAS 11/17/92 39 39 "Heart of Steel: Part 2" BTAS 11/18/92 40 40 "If You're So Smart, Why Aren't You Rich?" BTAS 11/19/92 41 41 "Joker's Wild" BTAS 11/20/92 62 62 "His Silicon Soul" BTAS 11/23/92 50 50 "Off Balance" BTAS 11/24/92 48 48 "What Is Reality?" BTAS 01/10/93 34 34 "The Laughing Fish" BTAS 01/18/93 56 56 "Harley and Ivy" BTAS 01/24/93 55 55 "The Mechanic" BTAS 02/01/93 51 51 "The Man Who Killed Batman" BTAS 02/02/93 54 54 "Zatanna" BTAS 02/07/93 32 32 "Robin's Reckoning: Part 1" BTAS 02/14/93 33 33 "Robin's Reckoning: Part 2" BTAS 02/08/93 47 47 "Birds of a Feather" BTAS 02/22/93 59 59 "Blind as a Bat" BTAS 02/23/93 44 44 "Day of the Samurai" BTAS 02/24/93 17 17 "See No Evil" BTAS 05/03/93 60 60 "The Demon's Quest: Part 1" BTAS 05/04/93 61 61 "The Demon's Quest: Part 2" BTAS 05/10/93 64 64 "Read My Lips" BTAS 05/24/93 63 63 "Fire from Olympus" BTAS 09/13/93 57 57 "Shadow of the Bat: Part 1" BTAS 09/14/93 58 58 "Shadow of the Bat: Part 2" BTAS 09/15/93 52 52 "Mudslide" BTAS 09/16/93 65 65 "The Worry Men" BTAS 09/17/93 53 53 "Paging the Crime Doctor" BTAS 12/25/93 MOVIE 1 1 "Mask of the Phantasm" BTAS 05/02/94 70 5 "House & Garden" BTAS 05/03/94 66 1 "Sideshow" BTAS 05/09/94 69 4 "Avatar" BTAS 05/16/94 68 3 "Trial" BTAS 05/23/94 72 7 "Harlequinade" BTAS 09/10/94 75 10 "Bane" BTAS 09/17/94 80 15 "Second Chance" BTAS 09/24/94 79 14 "Riddler's Reform" BTAS 10/01/94 76 11 "Baby-Doll" BTAS 10/08/94 73 8 "Time Out of Joint" BTAS 10/15/94 81 16 "Harley's Holiday" BTAS 11/05/94 83 18 "Make 'Em Laugh" BTAS 11/12/94 85 20 "Batgirl Returns" BTAS 11/19/94 82 17 "Lock-Up" BTAS 11/26/94 84 19 "Deep Freeze" BTAS 09/11/95 71 6 "The Terrible Trio" BTAS 09/12/95 78 13 "Showdown" BTAS 09/13/95 74 9 "Catwalk" BTAS 09/14/95 67 2 "A Bullet for Bullock" BTAS 09/15/95 77 12 "The Lion and the Unicorn" SERIES ORIGINAL AIR DATE OVERALL EPISODE NUMBER NUMBER IN SEASON TITLE STAS 09/06/96 1 1 "The Last Son of Krypton" STAS 09/06/96 2 2 "The Last Son of Krypton" STAS 09/06/96 3 3 "The Last Son of Krypton" STAS 09/07/96 4 4 "Fun and Games" STAS 09/14/96 5 5 "A Little Piece of Home" STAS 09/21/96 6 6 "Feeding Time" STAS 10/19/96 7 7 "The Way of All Flesh" STAS 11/02/96 8 8 "Stolen Memories" STAS 11/09/96 9 9 "The Main Man, Part 1" STAS 11/16/96 10 10 "The Main Man, Part 2" STAS 11/23/96 11 11 "My Girl" STAS 02/01/97 12 12 "Tools of the Trade" STAS 02/15/97 13 13 "Two's a Crowd" STAS 09/08/97 14 1 "Blasts From the Past, Part 1" STAS 09/09/97 15 2 "Blasts From the Past, Part 2" STAS 09/12/97 16 3 "The Prometheon" STAS 09/13/97 17 4 "Speed Demons" STAS 09/13/97 18 5 "Livewire" STAS 09/15/97 19 6 "Identity Crisis" STAS 09/19/97 20 7 "Target" STAS 09/20/97 21 8 "Mxyzpixilated" STAS 09/20/97 22 9 "Action Figures" STAS 09/22/97 23 10 "Double Dose" STAS 09/26/97 24 11 "Solar Power" STAS 09/27/97 25 12 "Brave New Metropolis" STAS 09/27/97 26 13 "Monkey Fun" STAS 09/29/97 27 14 "Ghost in the Machine" STAS 10/03/97 28 15 "Father's Day" STAS 10/04/97 29 16 "World's Finest" STAS 10/04/97 30 17 "World's Finest" STAS 10/04/97 31 18 "World's Finest" STAS 10/10/97 32 19 "Bizarro's World" STAS 10/11/97 33 20 "The Hand of Fate" STAS 10/11/97 34 21 "Prototype" STAS 11/01/97 35 22 "The Late Mr. Kent" STAS 11/08/97 36 23 "Heavy Metal" STAS 11/22/97 37 24 "Warrior Queen" STAS 02/07/98 38 25 "ApokolipsNow!, Part 1" STAS 02/14/98 39 26 "ApokolipsNow!, Part 2" STAS 05/02/98 40 27 "Little Girl Lost" STAS 05/02/98 41 28 "Little Girl Lost" SERIES ORIGINAL AIR DATE OVERALL EPISODE NUMBER NUMBER IN SEASON TITLE TNBA 09/13/97 ***[86] ***1 "Holiday Knights"*** (See Spoiler) TNBA 09/20/97 ***[87] ***2 "Sins of the Father"*** TNBA 10/11/97 [88] 3 "Cold Comfort" TNBA 11/01/97 [91] 6 "Never Fear" TNBA 11/15/97 [90] 5 "You Scratch My Back" TNBA 11/22/97 [89] 4 "Double Talk" TNBA 02/21/98 [92] 7 "Joker's Millions" TNBA 02/28/98 ***[93] ***8 "Growing Pains"*** TNBA 03/17/98 MOVIE 2 2 "Sub-Zero" TNBA 04/25/98 [98] 13 "Mean Seasons" TNBA 05/09/98 [103] 18 "The Demon Within" TNBA 05/23/98 [97] 12 "Over the Edge" TNBA 06/13/98 [95] 10 "Torch Song" TNBA 07/11/98 [94] 9 "Love Is a Croc" STAS 09/19/98 42 1 "Where There's Smoke" STAS 10/10/98 43 2 "Knight Time" STAS 10/31/98 44 3 "New Kids in Town" STAS 11/14/98 45 4 "Obsession" STAS 11/21/98 46 5 "Little Big Head Man" STAS 01/16/99 47 6 "Absolute Power" STAS 02/06/99 48 7 "In Brightest Day" STAS 02/20/99 49 8 "Superman's Pal" STAS 05/08/99 50 9 "A Fish Story" STAS 05/15/99 51 10 "Unity" STAS 09/18/99 52 1 "The Demon Reborn" STAS 02/05/00 53 2 "Legacy, Part 1" STAS 02/12/00 54 3 "Legacy, Part 2" TNBA 09/14/98 [96] 11 "The Ultimate Thrill" TNBA 09/18/98 [100] 15 "Cult of the Cat" TNBA 09/19/98 [99] 14 "Critters" TNBA 09/26/98 [101] 16 "Animal Act" TNBA 10/03/98 [102] 17 "Old Wounds" TNBA 10/10/98 [104] 19 "Legends of the Dark Knight" TNBA 10/17/98 [105] 20 "Girls' Night Out" TNBA 10/24/98 [107] 22 "Chemistry" TNBA 10/31/98 [109] 24 "Judgment Day" TNBA 11/07/98 [108] 23 "Beware the Creeper" TNBA 01/16/99 [106] 21 "Mad Love" SERIES ORIGINAL AIR DATE OVERALL EPISODE NUMBER NUMBER IN SEASON TITLE JL 11/17/01 1 1 "Secret Origins" [1] JL 11/17/01 2 2 "Secret Origins" [2] JL 11/17/01 3 3 "Secret Origins" [3] JL 11/19/01 4 4 "In Blackest Night" JL 11/26/01 5 5 "In Blackest Night" JL 12/03/01 6 6 "The Enemy Below" JL 12/10/01 7 7 "The Enemy Below" JL 01/21/02 10 10 "Paradise Lost" SS 01/26/02 14 1 "The Big Leagues" JL 01/28/02 11 11 "Paradise Lost" JL 02/24/02 12 12 "War World" JL 03/03/02 13 13 "War World" JL 03/10/02 14 14 "The Brave and the Bold" JL 03/17/02 15 15 "The Brave and the Bold" JL 04/07/02 16 16 "Fury" JL 04/14/02 17 17 "Fury" JL 04/21/02 18 18 "Legends" JL 04/28/02 19 19 "Legends" JL 09/06/02 8 8 "Injustice for All" JL 09/13/02 9 9 "Injustice for All" JL 09/20/02 20 20 "A Knight of Shadows" JL 09/27/02 21 21 "A Knight of Shadows" JL 10/04/02 22 22 "Metamorphosis" JL 10/11/02 23 23 "Metamorphosis" JL 11/09/02 24 24 "The Savage Time" JL 11/09/02 25 25 "The Savage Time" JL 11/09/02 26 26 "The Savage Time" SS 01/25/03 25 1 "Hard as Nails" JL 07/05/03 27 1 "Twilight" JL 10/04/03 29 3 "Tabula Rasa" JL 10/11/03 31 5 "Only a Dream" JL 10/18/03 33 7 "Maid of Honor" JL 10/25/03 35 9 "Hearts and Minds" JL 11/01/03 37 11 "A Better World" JL 11/08/03 39 13 "Eclipsed" JL 11/15/03 41 15 "The Terror Beyond" JL 11/15/03 42 16 "The Terror Beyond" JL 11/22/03 43 17 "Secret Society" JL 11/22/03 44 18 "Secret Society" JL 11/29/03 45 19 "Hereafter" JL 11/29/03 46 20 "Hereafter" JL 12/06/03 47 21 "Wild Cards" JL 12/06/03 48 22 "Wild Cards" JL 12/13/03 49 23 "Comfort and Joy" JL 05/29/04 50 24 "Starcrossed" JL 05/29/04 51 25 "Starcrossed" JL 05/29/04 52 26 "Starcrossed" SERIES ORIGINAL AIR DATE OVERALL EPISODE NUMBER NUMBER IN SEASON TITLE JLU 07/31/04 1 1 "Initiation" JLU 08/07/04 2 2 "For the Man Who Has Everything" JLU 08/14/04 3 3 "Hawk and Dove" JLU 08/21/04 4 4 "Fearful Symmetry" JLU 08/28/04 5 5 "Kid Stuff" JLU 09/04/04 6 6 "This Little Piggy" JLU 09/11/04 7 7 "The Greatest Story Never Told" JLU 09/18/04 8 8 "The Return" JLU 12/04/04 9 9 "Ultimatum" JLU 12/11/04 10 10 "Dark Heart" JLU 12/18/04 11 11 "Wake the Dead" JLU 01/22/05 12 12 "The Once and Future Thing, Part One: Weird Western Tales" JLU 01/29/05 13 13 "The Once and Future Thing, Part Two: Time, Warped" JLU 02/05/05 14 1 "The Cat and the Canary" JLU 02/12/05 15 2 "The Ties That Bind" / "Miracles Happen" JLU 02/19/05 16 3 "The Doomsday Sanction" JLU 05/21/05 17 4 "Task Force X" JLU 05/28/05 18 5 "The Balance" JLU 06/04/05 19 6 "Double Date" JLU 06/11/05 20 7 "Clash" JLU 06/18/05 21 8 "Hunter's Moon" / "Mystery in Space" JLU 06/25/05 22 9 "Question Authority" JLU 07/02/05 23 10 "Flashpoint" JLU 07/09/05 24 11 "Panic in the Sky" JLU 07/16/05 25 12 "Divided We Fall" TNBA 10/21/03 MOVIE 4 "Batman and Harley Quinn" JLU 07/31/04 1 1 "Initiation" JLU 08/07/04 2 2 "For the Man Who Has Everything" JLU 08/14/04 3 3 "Hawk and Dove" JLU 08/21/04 4 4 "Fearful Symmetry" JLU 08/28/04 5 5 "Kid Stuff" JLU 09/04/04 6 6 "This Little Piggy" JLU 09/11/04 7 7 "The Greatest Story Never Told" JLU 09/18/04 8 8 "The Return" JLU 12/04/04 9 9 "Ultimatum" JLU 12/11/04 10 10 "Dark Heart" JLU 12/18/04 11 11 "Wake the Dead" JLU 01/22/05 12 12 "The Once and Future Thing, Part One: Weird Western Tales" JLU 01/29/05 13 13 "The Once and Future Thing, Part Two: Time, Warped" JLU 02/05/05 14 1 "The Cat and the Canary" JLU 02/12/05 15 2 "The Ties That Bind" / "Miracles Happen" JLU 02/19/05 16 3 "The Doomsday Sanction" JLU 05/21/05 17 4 "Task Force X" JLU 05/28/05 18 5 "The Balance" JLU 06/04/05 19 6 "Double Date" TNBA 10/21/03 MOVIE 3 "Mystery of the Batwoman" JLU 06/11/05 20 7 "Clash" JLU 06/18/05 21 8 "Hunter's Moon" / "Mystery in Space" JLU 06/25/05 22 9 "Question Authority" JLU 07/02/05 23 10 "Flashpoint" JLU 07/09/05 24 11 "Panic in the Sky" JLU 07/16/05 25 12 "Divided We Fall" TNBA 10/21/03 MOVIE 4 "Batman and Harley Quinn" DO NOT WATCH THE NEXT EPISODE UNTIL BATMAN BEYOND ENDS JLU 07/23/05 26 13 "Epilogue" !!SKIP THIS EPISODE FOR NOW!! JLU 09/17/05 27 1 "I Am Legion" JLU 09/17/05 28 2 "Shadow of the Hawk" JLU 09/24/05 29 3 "Chaos at the Earth's Core" JLU 09/24/05 30 4 "To Another Shore" JLU 02/11/06 31 5 "Flash and Substance" JLU 02/18/06 32 6 "Dead Reckoning" JLU 02/25/06 33 7 "Patriot Act" JLU 03/04/06 34 8 "The Great Brain Robbery" JLU 03/11/06 35 9 "Grudge Match" JLU 04/15/06 36 10 "Far from Home" JLU 04/29/06 37 11 "Ancient History" JLU 05/06/06 38 12 "Alive!" JLU 05/13/06 39 13 "Destroyer" JLU 03/30/19 MOVIE 1 "Justice League vs. The Fatal Five" SERIES ORIGINAL AIR DATE OVERALL EPISODE NUMBER NUMBER IN SEASON TITLE BB 01/10/99 1 1 "Rebirth" BB 01/23/99 2 2 "Rebirth" BB 01/30/99 3 3 "Black Out" BB 02/06/99 4 4 "Golem" BB 02/13/99 5 5 "Meltdown" BB 02/20/99 6 6 "Heroes" BB 03/13/99 7 7 "Shriek" BB 03/20/99 8 8 "Dead Man's Hand" BB 04/10/99 9 9 "The Winning Edge" BB 05/01/99 10 10 "Spellbound" BB 05/08/99 11 11 "Disappearing Inque" BB 05/15/99 12 12 "A Touch of Curar" BB 05/22/99 13 13 "Ascension" BB 09/18/99 14 1 "Splicers" BB 09/25/99 15 2 "Earth Mover" BB 10/02/99 16 3 "Joyride" BB 10/09/99 17 4 "Lost Soul" BB 10/16/99 18 5 "Hidden Agenda" BB 10/23/99 19 6 "Bloodsport" BB 11/06/99 20 7 "Once Burned" BB 11/13/99 21 8 "Hooked Up" BB 11/20/99 22 9 "Rats" BB 12/04/99 23 10 "Mind Games" BB 12/11/99 24 11 "Revenant" BB 01/08/00 25 12 "Babel" BB 01/15/00 26 13 "Terry's Friend Dates a Robot" BB 01/22/00 27 14 "Eyewitness" BB 02/05/00 28 15 "Final Cut" BB 03/04/00 29 16 "The Last Resort" BB 03/11/00 30 17 "Armory" BB 03/25/00 31 18 "Sneak Peek" BB 04/01/00 32 19 "The Eggbaby" BB 04/08/00 33 20 "Zeta" BB 04/15/00 34 21 "Plague" BB 04/22/00 35 22 "April Moon" BB 05/06/00 36 23 "Sentries of the Last Cosmos" BB 05/13/00 37 24 "Payback" BB 05/27/00 38 25 "Where's Terry?" BB 08/19/00 39 26 "Ace in the Hole" BB 09/16/00 40 1 "King's Ransom" BB 09/23/00 41 2 "Untouchable" BB 09/30/00 42 3 "Inqueling" BB 10/07/00 43 4 "Big Time" BB 10/21/00 44 5 "Out of the Past" BB 11/04/00 45 6 "Speak No Evil" BB 11/11/00 46 7 "The Call" BB 11/18/00 47 8 "The Call" BB 12/09/00 48 9 "Betrayal" BB 12/12/00 MOVIE 1 1 "Return of the Joker" SS 01/17/04 40 1 "Future Shock" BB 02/03/01 49 10 "Curse of the Kobra" BB 02/10/01 50 11 "Curse of the Kobra" BB 04/07/01 51 12 "Countdown" BB 12/18/01 52 13 "Unmasked" JLU 07/23/05 26 13 "Epilogue" NOT ENTIRELY CANON OR STYLE, BUT WORTH WATCHING TNBA? **2002** WEB SERIES Series 3 "Gotham Girls" JLA? 02/23/10 MOVIE 2 "Crisis on Two Earths" JLAA 01/21/14 MOVIE 1 JLA Adv. "Trapped in Time" BTAS 04/10/14 YouTube Video "Strange Days" BB 04/20/14 YouTube Video "History Lesson" JL? 07/28/15 MOVIE 1 "Gods and Monsters" NOT CANON, NOT REALLY WORTH WATCHING (IMO) STAS? 06/20/06 MOVIE 1 "Brainiac Attacks" We hope that you enjoyed this trip through the past as much as we enjoyed bringing it to you! Pax, harmonia, Brian G. PhilbinWebmaster Please take a moment to check out the other sites on metropolisplus.com: BACK TO COMICS MAIN PAGE DC ANIMATED UNIVERSE (DCAU) VIEWER'S GUIDE - NEW 2022, UPDATED 03/2025! SPINNER RACK REMEMBRANCES - UPDATED 03/2025 COMIC BOOK PIETA COVERS - UPDATED 03/2025 WITH ONE MAGIC WORD... SHAZAM! THE RESURRECTION OF THE *ORIGINAL* CAPTAIN MARVEL! - UPDATED 03/2025 TWO CAPTAIN MARVELS? WHAT GIVES?? - UPDATED 03/2023 WHEN DOES THE BRONZE AGE BEGIN? - UPDATED 10/2024 DC's BRONZE AGE CHARACTER BULLETS - UPDATED 03/2025 THE JSA & OUR IMAGE RESTORATION PROCESS - UPDATED 09/2024 RESTORING DAVE COCKRUM'S LEGION OF SUPER-HEROES - UPDATED 05/2025 THE AMAZING OUTFITS OF SUPERGIRL! - UPDATED 09/2024 SUPERMAN'S SYMBOL, SHIELD, LOGO AND ITS HISTORY! - UPDATED 05/2025 DC 100-PAGE SUPER SPECTACULAR - WORLD'S GREATEST SUPER-HEROES! - UPDATED 03/2025 THE AMAZING WORLD OF DC COMICS INDEX - UPDATED 03/2024 A BRIEF HISTORY OF THE MARVEL UNIVERSE - UPDATED 03/2024 BRIAN G. PHILBIN'S GUIDE TO THE BASICS OF COMICS, COMICS HISTORY, COMIC COLLECTING AND COMICS VALUES All characters mentioned within these pages and associated images are and of DC Comics, Inc. If you have any question, comments or other items of interest to this page or DC Comics or the Bronze Age or what-have-you, please feel free to E-Mail Brian G. Philbin. All items which are highlighted in blue text and underlined are links to the named item! Text content is Copyright1999 Brian G. Philbin The DC Animated Universe, or DCAU, is a 30-year-old animated television and movie franchise that helped introduce a whole generation to comic books and DC superheroes. Born from the wildly successful Batman movies, the DCAU has since branched out into eight television shows, six movies, four shorts, and several comic books. Rather than including every piece of media, it's a lot easier to focus on the DCAU watch order of the TV episodes and movies, which sometimes means cutting into the middle of a show's season. Interestingly, many DCAU entries were treated more like serials, so some of these chronologies are up to the individual viewer. Updated by Timothy Blake Donohoo on May 29, 2024: The DC Animated Universe is still influential, despite now being over 30 years old. Introducing a generation to definitive versions of Batman, Superman and other heroes, it's a nostalgic shared universe for countless viewers. It also featured numerous entries, making the DCAU watch order rather long. Thus, fans will want to know each and every entry of the DCAU timeline if they wish to relive all of their childhood. "The Dark Knight's First Night" (2008) 2 minutes, Streaming on YouTube Related LEGO has officially announced a new set for Batman: The Animated Series, complete with minifigs for Batman and his Rogues Gallery. In just under two minutes, this short film by Bruce Timm and Eric Radomski laid the literal groundwork for Batman: The Animated Series as it served as the show's developmental pilot. The Dark Knight's First Night lets viewers witness Batman's first night of crime-fighting and is also the first project in the DCAU timeline. Though the animation style is a little different, many elements from The Dark Knight's First Night later appeared in Batman: TAS's main intro. The short film isn't widely available on streaming platforms, but it should be a viewer's first in the DCAU watch order. Release Date 1992 Runtime 2 minutes Director eric radomski, Bruce Timm Writers Bruce Timm, eric radomski, Bob Kane Batman while out on patrol, catches some crooks attempting to rob a jewelry store. Inspired by the Tim Burton Batman films, Eric Radomski and Bruce Timm's Batman: The Animated Series was the foundation for the next few decades of DCs animated universe and its shared continuity between television shows and movies. It's noted that episode 31, "The Cape and Cowl Conspiracy," is the first episode in the series to show the Bat-Signal being used. Beyond the then-recent movies, the first DCAU show also drew from the Max Fleischer Superman cartoon and classic movie series. Bat: TAS remains perhaps the most iconic Batman adaptation ever made, and legions of fans are still nostalgic for the series. It's still well-made and influential on the character, with many elements recognizable by those who've never seen anything in the DCAU timeline. Release Date 1992 - 1995-00-00 Network FOX, Fox Kids Showrunner Bruce Timm Directors Kevin Altieri, Boyd Kirkland, Frank Paur, Dan Riba, Dick Sebast Writers Michael Reaves, Brynne Stephens, Randy Rogel, David Wise, Len Wein, Marty Isenberg, Richard Mueller, Sam Graham, Peter Morwood, Dennis O'Neil, Carl Swenson, Beth Bornstein, Steve Hayes, Chris Hubbell, Martin Pasko, Henry Gilroy, Elliot S. Maggin, Eddie Gorodetsky, Diane Duane The Dark Knight battles crime in Gotham City with occasional help from Robin and Batgirl. The first film of the DCAU timeline, Mask of the Phantasm can arguably be watched before Batman: The Animated Series. The movie's romance and drama-filled noir scope happens to end with Batman answering the call of the Bat-Signal. Likewise, fans of the comic books consider it a much better version of elements seen in Batman: Year Two. Therefore, many fans of the DCAU feel that it's only right to watch Mask of the Phantasm after the Bat-Signal makes its first appearance in Batman: TAS. At the same time, the movie's status as a prequel makes it viewable before the first show in the DCAU watch order. Release Date December 25, 1993 Runtime 76 minutes Director eric radomski, Bruce W. Timm Writers Alan Burnett, Paul Dini, Bob Kane, Martin Pasko, Michael Reaves, Jerry Robinson Batman is wrongly implicated in a series of murders of mob bosses actually committed by a new vigilante assassin. Following Mask of the Phantasm, which reveals who the Joker was before his transformation, is the next set of episodes for Batman: The Animated Series. Watching the rest of season one and then season two of Batman: TAS will give DCAU fans a loose but enjoyable timeline that dives deeper into the villains and allies in Batman's life. In fact, it was the first appearance of some villains outside the comics. These episodes not only introduce Barbara Gordan as Batgirl but also provide the beginning of Harley Quinn and Poison Ivy's beautiful friendship. Other elements appear in the series from this point on, namely the villainous Catwoman and other prominent characters. Thus, it's a must-watch in the DCAU watch order and what most fans think of when it comes to the shared animated universe. Image via Warner Bros. Animation Related My Adventures with Superman Season 2 introduced its version of Hank Henshaw, which is leaving fans wondering if Cyborg Superman is due to appear. The second animated series of the DCAU watch order, Superman: The Animated Series set out to bring a Superman that combined elements of the classic OG superhero and the more modern Man of Steel that had been in continuity for over a decade. This meant using elements of John Byrne's Man of Steel comic book reboot, just as the Ruby-Spears Superman cartoon had done just a few years earlier. These episodes include a three-episode run that features Batman from Batman: The Animated Series and introduces Kara In-Ze, aka Supergirl, to the DCAU. This incarnation of Supergirl was mostly based on the classic Kara Zor-El version. Likewise, her costume was later used by a version of Supergirl in the comics. Release Date 1996 - 1999 Network The WB Directors Bruce Timm The last son of the planet Krypton protects his adoptive home of Earth as the greatest of the superheroes. Image via Warner Bros One of the best contributions that Batman: The Animated Series made to not only the DCAU but also the DC Comics and DC Universe in general is the complete rewrite of Mr. Freeze's character and origins. In fact, his early appearances in the pre-Crisis on Infinite Earths comics saw him referred to as Mr. Zero. No longer a one-dimensional goofball with a freeze gun, one of the most pivotal entries in the DCAU timeline gave him depth and character. The stand-alone movie Batman & Mr. Freeze: SubZero continues the icy supervillain's tragic story as Freeze makes a home for himself in the Arctic. There, he lives with his two polar bears, an adopted son, and his frozen wife, Nora, whose condition worsens after a submarine accidentally damages the case that was keeping her alive. This makes the villainous Freeze even deadlier than ever as he tries to save her once and for all. The movie was one of the definitive moments in the DCAU timeline and for the character of Mr. Freeze. Release Date March 17, 1998 Runtime 70 Minutes Director Boyd Kirkland Writers Randy Rogel, Boyd Kirkland, Bob Kane, Bill Finger When Mr. Freeze, desperate to save his dying wife, kidnaps Barbara Gordon (Batgirl) as an involuntary organ donor, Batman and Robin must find her before the operation can begin. Essentially a continuation of Batman: The Animated Series, this series gave the characters a design revamp and introduced viewers to young teen Tim Drake. Likewise, Dick Grayson had gone off on his own as Nightwing, reflecting the developments of the comics. It did so by excising Dick's relationship to the Teen Titans, however, and the 2003 Teen Titans cartoon is not part of the DCAU timeline. With only 24 episodes, The New Batman Adventures gave further insight into what happened to Freeze after SubZero. These episodes saw Batgirl teaming up with the courageous Robin and Batman, and included the iconic Harley Quinn-centric episode "Mad Love." The latter gave a greater glimpse at the relationship between Harley Quinn and The Joker, making it iconic in many ways. Release Date 1997 - 1999-00-00 Network The WB Directors Dan Riba, Curt Geda, Butch Lukic, Atsuko Tanaka, Hiroyuki Aoyama, Kenji Hachizaki Writers Hilary Bader, Rich Fogel, Stan Berkowitz, Bob Goodman, Steve Gerber The further and darker adventures of Batman with a new Robin, a closer association with Batgirl and the previous Robin now as Nightwing. Related My Adventures with Superman co-executive producer Jake Wyatt reveals if Gotham City's Caped Crusader will be swinging by Metropolis in Season 2. Released as a DVD bonus feature for Batman: Mystery of the Batwoman, this silent short film features Batman and Catwoman from The New Batman Adventures, based on their character designs. A bored Bruce Wayne leaves a party to chase down Catwoman after he catches her stealing some jewels. Chase Me is around 6 minutes long and filled with fantastic feats and angsty tension between the Bat and the Cat. Given that it features the art style of The New Batman Adventures, it's best to watch the short after that entry in the DCAU timeline. After all, it's a relatively short part of the DCAU watch order, and a fun one. Release Date October 21, 2003 Runtime 6 minutes Director Curt Geda Writers Alan Burnett, Paul Dini, Bob Kane While escaping a dull party, Bruce Wayne finds Catwoman robbing a vault and gives chase as Batman. Related James Gunn gives his thoughts on the animated series X-Men '97 and if Justice League Unlimited should get the same treatment. The rest of the episodes of Superman: The Animated Series feature several team-ups with other DC heroes. These include Superman pretending to be Batman after the Dark Knight goes missing from Gotham, helping Kyle Rayner become the new Green Lantern, and needing help from Batman to take down Ra's al Ghul. The series ends with Superman battling Darkseid on Apokolips, though with a darker Man of Steel's reputation somewhat tarnished due to mind control. This is the last appearance in the DCAU timeline of Superman and his related supporting cast until later entries in the shared universe. Movies such as Superman: Brainiac Attacks were not canon, despite the identical art style to shows in the DCAU timeline.

Dc animated shows watch order. Order to watch dc animated universe. Dc animated universe movies watch order.

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